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COLUMBUS (O.)

The Art Students' League has arranged to give a series of exhibitions, the first, opening May 1, with a display of the Philadelphia Club's collection of watercolors. Among local artists who will be represented are Elizabeth Shippen Green, Jessie Wilcox Smith, Colin Campbell Cooper, Charles E. Dana and Blanche Dillaye. The exhibition will be free. Maurice S. Hague has on exhibition at his studio, a number of landscapes in Ohio. Among the most attractive are, "The Borderland," "The Old Willow," and an "Autumn Meadow."

SAN FRANCISCO.

The annual spring exhibition, now on, will continue till May 4. It is considered to be the largest and best display made here since the fire. There are 134 oils, watercolors, pastels and charcoal shown, as well as several sculptures. Of the local artists, Mrs. Wachtel has a "Hopi Pastoral," and her husband is represented by strong landscapes and desert scenes. Two Marin county scenes are by Cadenasso; good portrait work by Theodore Wores and Matteo Sandona. Carl Oscar Borg has charming scenes from La Antigua, Central America.

Watercolors by Francis McComas are now on exhibition at the Vickers Gallery and are attracting favorable criticism. They represent scenes in the desert of New Mexico, and among those which are most admired are "The Zuni Pass," "The Mesas of New Mexico," "Sage Brush" and the "Navajo Hogan."

DULUTH (Minn.)

The committees of the Duluth Art Association are busy preparing for the exhibition to be held here during May, when many paintings owned by citizens will be loaned. There will be on view examples of famous artists from all over the country, including examples of Harpignes, Jules Bréton, Diaz, Millet and Corot, and of the Americans, Ranger, Goetch, George Inness, Aston Knight and many others.

MILWAUKEE.

The Milwaukee Art Society has planned a structure to cost \$100,000, and at a recent meeting the committee began active work. Mr. Frederick Layton subscribed \$5,000. The Wisconsin School of Arts, which has been in the University building, will occupy a part of the new building. The president of the Art Society is Charles Allis, Frederick Layton is vice-president, and George Raab treasurer.

ST. LOUIS (Mo.).

The exhibition at the City Art Museum, just closed, received favorable criticism from artists and critics, and was well patronized by the general public. In addition to the oils there were a large number of bronzes, etchings, aquatints and other selected prints. The etchings by Charles F. W. Mielatz received high praise, as also marines and oils by James C. Nicoll and a landscape by George Inness, "Approaching Storm." The board of control has arranged to purchase the latter for the City Museum.

A cable from Rome brings the news that sculptor Cifariello's statue of an old woman has mysteriously disappeared from the Naples exhibition.

The police suspect that it was stolen and smuggled to New York.

They have cabled to the Italian Consul at New York requesting that the luggage of emigrants from Naples be searched.

BUFFALO.

The exhibition which opened yesterday at the Albright Gallery, is notable as being chiefly confined to the works of three men—Emil Carlsen has 30 to 40 of his smaller oils and sketches; Child Hassam, 12 of his recent pictures, and Frederick Ballard Williams, 15 oils.

The Spring exhibition of the Society of Artists opened Apr. 15.

ST. LOUIS.

At the recent exhibition at the City Museum, there were a large number of oils by James Craig Nicholl, representing Texas landscapes, and Adirondack scenes. Gustav Wolff sent over from Holland a number of Holland landscapes and marines, which were exhibited in the Noonan-Kocian Gallery.

Ira Remsen is painting portraits of Howard Hull, leading man of the May Irwin Co., and Jacob Wendell of the New Theatre. Mr. Remsen recently finished a portrait of Clayton Hamilton, the well known lecturer and critic.

TOLEDO (O.)

The Athena Society, composed of women artists of Toledo, held its seventh annual exhibition April. 15. The object of the Society is to encourage work of the life classes and the study of art history. There will be on view at the same time 30 canvases by Birge Harrison. In May there will be an exhibition of the American Photographic Salon and the Toledo Camera Club. This will close art activities here for the season. The old museum will then be permanently closed, and it is hoped that the new building will be opened in the Autumn.

ST. PAUL (Minn.).

Among the exhibits now at the St. Paul Institute of Arts are pictures by Edward Epsley, a young American artist, who, although he died at the age of 28, made his mark and took high rank among the younger artists of his day. Pierre Feitu, the sculptor, is working out his conception of an American Venus, which differs from the generally accepted type.

WORCESTER (Mass.)

The Art Students' Club have decided to hold their exhibition of paintings, photographs, and crafts from April 30 to May 7, at their studio.

Paul Dougherty has on exhibition at the Museum a number of oils, the motives of which are largely chosen from the Cornish Coast. Among them are "The Golden Mirror," loaned by Frank Hitchcock; "Black Squall," "Flood Tide," and "Land and Sea," loaned by the Corcoran Art Gallery.

Pictures which draw special attention at the Museum are a "Still Life," by William H. Chase, and a small marine by Whistler. Others are a portrait of "Selina," Countess of Huntingdon, by Hogarth; a black landscape by Dupre, and Spanish pictures by F. Luis Mora.

MINNEAPOLIS.

An international exhibition of industrial art opened at Nagoya, Japan, March 16, to continue ninety days, and the clerk of the Board of Education of this city has received an invitation to send specimens of the work of Minneapolis school children, to be placed on exhibition.

The Society of Etchers recently met and formed a permanent organization. The object is to bring together etchers and persons engaged in art work on commercial lines.

PITTSBURGH.

A loan exhibition of paintings was held by the Department of Fine Arts, in especial honor of Mr. and Mrs. Carnegie, on the occasion of their visit to Pittsburgh and the Carnegie Institute, the Technical Schools and the Library. To this collection Pittsburgh art lovers and collectors contributed ninety-five important works from their private collections, and these were hung in one of the largest galleries on the second floor. The collection contained many modern masterpieces and was one of the most important loan collections ever assembled here. The Barbizon School was especially well represented, but there were also very important works representing Holland, England and France, and an important group representing the early Dutch school, contributed by Mr. Du Puy. There were very notable works by Alma-Tadema, Mauve, Corot, Daubigny, Cazin, Diaz, Dupré, Harpignes, Henner, Inness, Israels, Jacque, Isabey, Homer, Hoppner, Lawrence, Lhermitte, Maris, Lerolle, Van Marcke, Monticelli, Monet, Schreyer, Swan, Terborg, Teniers, Stevens, Palma, Palamedes, Jordaens and others. The works forming the exhibition were contributed by the following owners: Mr. C. D. Armstrong, John Caldwell estate, Mrs. Charles Donnelly, and Messrs. Puy, Robert C. Hall, William L. Jones, Willis F. McCook, F. N. Nicola and Alexander R. Peacock.

MONTREAL.

The twenty-sixth annual Spring Exhibition of painting, sculpture, ceramics, and architectural design opened at the Art Gallery last week. There are over 450 exhibits, many of them from out of town artists. The work this year is of a high standard and it is most encouraging to see the improvement made from year to year, and realize that Canada is forming a distinct place for herself in the Art world.

The place of honor is given to "The Prodigal Son," by James L. Graham, a large canvas. The color scheme is subdued and somber and the work has great strength. Mr. Graham has just returned to Montreal after a long sojourn in Europe. He has devoted himself principally to animal painting and is showing four other scenes from pastoral life.

Robert Harris shows some good portraits, especially one of Miss Hebden, and the late Mr. Andrew Allan. There is a large picture of children, and a splendid study of an old man's head. James Wilson Morrice has four superior marines.

William Brymner has four pictures; a large landscape in cool deep greens, "The Deserted Dwelling," "Carita," a study of an Italian woman, and two delightful watercolors, "The Red Wall" and "Martique."

A large winter moonlight scene of "The Love Fields, Quebec" is by Maurice Cullen, and Suzor-Coté has some brilliant coloring in his Canadian winter scenes, of which there are five or six as well as many sketches and portraits in black and white, and J. M. Barnsley's small landscapes suggest Constable and "The Norwich School."

From younger painters there are delightful canvases by Clarence Gagnon, and Albert Robinson, whose dreamy pictures of Montreal Harbor, are praised by all visitors. That ultra-impressionist W. H. Clapp shows some marines and landscapes which suggest both Monet and Monticelli.

Of the Toronto exhibitors McGillivray Knowles show a fine landscape Bell Smith has a coast scene and one of his charming London watercolors. Homer Watson's "Approaching Storm"

and "Old Saw Mill" are in his usual rich coloring with beautiful sky effects, and George Reid shows an idealized picture of an old man sawing wood.

There are many women exhibitors this year; Miss Laura Muntz with her delightful child pictures; some portraits and some imaginative pictures, is and "The Moth" the most prominent.

Miss Florence Carlyle of Woodstock, Ontario, shows some remarkable effects in light "Grey and Gold," and "The Moth" the most prominent.

Miss Ethel Seath's "Interior of St. Patrick's Church" is beautiful. She also exhibits a little "Interior of Christ Church," which has beautiful sunlight effects; and two excellent etchings.

A number of pastel portraits by Miss Cleland are highly spoken of, especially the study of "A Mother and Child" and "Pierre." Mrs. McGillivray Knowles has a delightful picture in "The Lord of the Barnyard." Mrs. Reid, of Toronto, shows a misty evening scene and a flower study. "An Old Fashioned Girl," by Miss Stevenson, of Thornhill, Ontario, causes much attention and is a study in ivory tones. Miss Annie McLeisch, of Montreal has some illustrations of children's stories, and Miss Helen McNicoll shows some of her joyous landscapes and figure studies.

Prominent among the many exhibits is the work of Mrs. Marguerite Allan, Mrs. Caldwell, Misses Cecil Buller, Coonan, De Crevecoeur, and Messrs. Hope, Kiipin, MacPherson, Horn Russell, John Hammond, Pinhey, Abbott, Patterson, St. Charles, Joliffe Walker, Challener, and Edmund Morris.

BOSTON.

John S. Sargent's small portrait of Robert Louis Stevenson is on exhibition for a short time at the Copley Gallery. This likeness, which was painted in 1887, shows the sitter in a characteristic pose, seated in a veranda chair. This portrait has been shown at the Sargent memorial exhibition in this city and at the Museum of Fine Arts.

Anna Coleman Ladd is working on a portrait relief of Rabbi Fleischer. Many artists have portrayed his character, but none in this symbolic manner.

W. B. Closson has given up his studio and will spend the summer at Magnolia, Mass.

ART BOOK REVIEW.

Promenades of an Impressionist, by James Huneker (New York, Charles Scribner's Sons, 1910).

Mr. Huneker has put into book form his brilliant art reviews that have appeared in the New York Sun, and modestly calls them "a record of some personal preferences, not attempts at critical revaluations." The book opens with the article on Paul Cezanne, which is sympathetic and comprehensive. An estimate of Rops, the etcher, follows, then is reviewed the simple-minded Monticelli, he of the rainbow-tinted eyes, a "reversion, a throw back to the Venetians," a Southerner, who "if he had possessed the money or leisure might have become the greatest decorative artist of France, but never had money enough to buy any but small canvases." And in succession Rodin, Eugene Carriere, a "solitary, one of the most original thinkers among modern French painters," Degas, and Botticelli—their lives and their art are all described and criticised analytically and sympathetically in the author's delightful style.

A chapter is devoted to six Spaniards—El Greco, Velasquez, Goya, Fortuny, Sorolla, and Zuloaga, and one to "Black and White." The chapter on "Impressionism" is illuminating, as is "A New Study of Watteau." The last chapter, "Museum Promenades," contains brief and sparkling notes on pictures in various European museums.

It is regrettable that a book on art should have a cover of such an unpleasant color.